



HOW DO I MOLD WITH SCULPEY, DELIGHT, OR PAPERCLAY AIR-DRY MODELING CLAY?

These modeling mediums will all work well. They are white in color and extremely soft and easy to shape or mold. This non-toxic material is super clean to work with and picks up details beautifully. The Clays hold their form while shaping and then air hardens to create an extraordinary lightweight and durable finished piece.



Work on a smooth, non-stick surface such as a countertop or a plastic cutting mat.

1. Prepare the molding compound: Simply knead the Sculpey in your hands until the desired consistency has been reached. Flatten the Sculpey clay into a “patty” approximately $\frac{1}{2}$ inch thick and large enough to cover the surface of the mold.
2. I have never used any “release agent” for the Sculpey clay. You can lift the clay gently off of House on the Hill Cookie Molds.
3. With the mold face-up, press the Sculpey into the mold, paying particular attention that you press the Sculpey into deep areas. (On molds with exceptionally deep areas, you may want to add additional Sculpey to those areas)
4. Turn the mold over, laying flat on your working surface and apply even pressure over the back surface of the mold.
5. Slowly peel impression out of mold.
6. Cut to desired size and shape. Remember to add any cut-outs or hanging holes while impression is still wet. Re-knead any scraps for your next impression.
7. Place on a cookie rack to dry. Let dry at least 24 hours. Drying time can vary depending on humidity and temperature.
8. Be sure to gently wash the small bits of clay off of your House on the Hill Cookie Mold with water and a soft bristle tooth brush. Pat off the excess water and let cookie molds air dry.

If you are not happy with the casting, while the clay is still wet, roll the clay back into a ball and start over. Sculpey is very forgiving and can be re-kneaded multiple times. You can “paint” the dried ornaments with felt-tipped markers or with acrylic paints, available at your local craft store. If painting, first cover the entire surface with a thin base coat of egg shell color paint and let dry thoroughly. OR do not paint the egg shell color. Instead dip the unfinished clay ornament into coffee or tea to create an antique finish. Have fun!!!!



M7920 Tulip Heart



M5615 Cassie's Garden

Both painted with white background with Sweet Sticks Food Color Paints.



M2080 Fruit in Arch



M3029 Double Acorn

Both dry clay ornaments dipped in tea or coffee. Then dried and painted with Acrylic Paints For an antique look.

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